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SEASON

# CLEVELAND ORCHESTRA Youth Orchestra



# Auditions

Application form available at  
[clevelandorchestrayouthorchestra.com/auditions](http://clevelandorchestrayouthorchestra.com/auditions)

Application deadline: Friday, March 25

# CLEVELAND ORCHESTRA

## Youth Orchestra

The Cleveland Orchestra Youth Orchestra (COYO) was created to provide talented young musicians with a pre-professional orchestral training experience of the highest artistic standard. Youth Orchestra musicians are selected through competitive auditions held each May. Membership is open to middle school and high school students who study privately, participate in their school music program and are prepared to commit to an ambitious rehearsal and concert schedule. Participation fees are \$400.00, which include weekly rehearsals, coachings with Cleveland Orchestra members, and a weekend COYO retreat; some need-based assistance is available.

The Youth Orchestra season has historically included three Severance Hall subscription performances, community concerts, and a side by side rehearsal with The Cleveland Orchestra. Annual concerto auditions offer members the opportunity to appear as soloist with the Youth Orchestra, and a chamber music program coached by Cleveland Orchestra musicians, provides participating COYO members additional artistic and performance opportunities while simultaneously giving

the Youth Orchestra a greater presence in the community.

The Cleveland Orchestra Youth Orchestra is privileged to make its home in historic Severance Music Center.

Members of the Youth Orchestra enjoy a very close artistic relationship with members of The Cleveland Orchestra. The coaching staff includes principal and assistant principal players who share their wisdom and experience with their younger counterparts. COYO's music director is a member of The Cleveland Orchestra conducting staff, appointed by the music director of The Cleveland Orchestra.

Cleveland Orchestra guest artists are invited to work with the Youth Orchestra. Those who have previously given master classes include Emanuel Ax, Yuri Bashmet, Joshua Bell, Steven Isserlis, Yo-Yo Ma, Midori, Gil Shaham, Alisa Weilerstein and Nicolaj Znaider. Conductors John Adams, Marin Alsop, Pierre Boulez, James Conlon, Sir Andrew Davis, Christoph von Dohnányi, Giancarlo Guerrero, Oliver Knussen, Jahja Ling, Kurt Masur, Kent Nagano, Michael Tilson Thomas, and Franz Welser-Möst also have worked with the ensemble.



Brochure photography by Roger Mastroianni

# A Brief History

The Cleveland Orchestra Youth Orchestra, one of northern Ohio's premiere musical destinations for serious young musicians, will be celebrating its 37<sup>th</sup> season during 2022-23. Since its inception in 1986, the Youth Orchestra has performed more than 200 concerts and has provided a musical home to more than 1,500 of the region's most talented young musicians. Students continue to be awed by the scope and quality of the COYO experience, and they eagerly anticipate the start of each season.

The Youth Orchestra receives generous support from the Martha Holden Jennings Foundation. Endowment support is provided by the George Gund Foundation and Christine Gitlin Miles.

In 1984, Jahja Ling was engaged as associate conductor of The Cleveland Orchestra. With three years as founding director of the San Francisco Symphony Youth Orchestra, and a vision for Cleveland, he established the Cleveland Orchestra Youth Orchestra in 1986 and served as its music director for six seasons. Mr. Ling subsequently served as The Cleveland Orchestra's resident conductor and as Blossom Festival director.

Gareth Morrell, former Cleveland Orchestra director of choruses, became music director of the Youth Orchestra in 1993 and also was the founding director of the Cleveland Orchestra Youth Chorus. Mr. Morrell is currently assistant conductor for the Metropolitan Opera. Upon his departure in 1998, Harry Davidson conducted the remainder of the 1997-98 season.

In 1998, the Cleveland Orchestra Youth Orchestra participated in the second National Youth Orchestra Festival sponsored by the American Symphony Orchestra League. The festival brought together 450 of the country's most accomplished young instrumentalists to study with esteemed artist faculty. Only five youth orchestras were chosen through a rigorous audition process from a national pool of applicants.

Steven Smith, former assistant conductor of The Cleveland Orchestra, became music

director of the Cleveland Orchestra Youth Orchestra in 1998. At Carnegie Hall's invitation, Mr. Smith led the Youth Orchestra in a "Family Concert" in 2001. Mr. Smith is currently the Music Director of the Cleveland Chamber Symphony and the Richmond Symphony.

In 2003, James Gaffigan became the Youth Orchestra's fourth music director. He is currently the Chief Conductor of the Lucerne Symphony Orchestra, Principal Guest Conductor of the Netherlands Radio Philharmonic Orchestra and Principal Guest Conductor of the Gürzenich Orchestra Cologne.

Jayce Ogren began his three year tenure as COYO music director in the fall of 2006 and continued to build upon the legacy of artistic excellence established by his predecessors. Mr. Ogren brought touring to the forefront during his tenure, culminating with a four-concert tour to the Boston, Massachusetts area in June 2009. Mr. Ogren is guest conducting various orchestras throughout the United States and Europe.

James Feddeck served as the COYO music director from September 2009 to June 2013. Mr. Feddeck led the orchestra on their first international tour to Europe in June 2012 with performances in Prague, Vienna and Salzburg. He was the 2013 winner of the Sir George Solti Conducting Award.

Brett Mitchell began his 4 year tenure as the COYO music director in the fall of 2013. He was committed to exposing young musicians to a variety of works including those by American composers. He led the youth orchestra on its second international trip to China in June 2015. He currently serves as music director of the Colorado Symphony.

Vinay Parameswaran served as music director of COYO from 2017-2022. He led the ensemble's third international tour in June 2019 to Europe. An alumnus of the San Francisco Symphony Youth Orchestra, Mr. Parameswaran was a Conducting Fellow at Tanglewood Institute in 2017.



# Youth Orchestra Coaches

Sectional rehearsals and coaching sessions with members of The Cleveland Orchestra are part of weekly Youth Orchestra rehearsals. See website for bios ([www.clevelandorchestrayouthorchestra.com](http://www.clevelandorchestrayouthorchestra.com)).



**PETER OTTO**

*First Associate  
Concertmaster*



**KATHLEEN COLLINS**

*Second Violin*



**STANLEY KONOPKA**

*Assistant Principal  
Viola*



**MARK JACKOBS**

*Viola*



**DAVID ALAN HARRELL**

*Cello*



**MARK ATHERTON**

*Bass*



**JESSICA SINDELL**

*Assistant Principal  
Flute*



**FRANK ROSENWEIN**

*Principal Oboe*



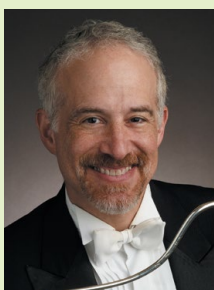
**JEFFREY RATHBUN**

*Assistant Principal  
Oboe*



**ROBERT WOOLFREY**

*Clarinet*



**JONATHAN SHERWIN**

*Bassoon/  
Contrabassoon*



**HANS CLEBSCH**

*Horn*



**LYLE  
STEELMAN**  
*Assistant Principal  
Trumpet*



**SHACHAR  
ISRAEL**  
*Assistant Principal  
Trombone*



**YASUHITO  
SUGIYAMA**  
*Principal Tuba*



**THOMAS  
SHERWOOD**  
*Percussion*



**TRINA  
STRUBLE**  
*Principal Harp*

## **2022-23 Season Schedule**

Weekly rehearsals are on either Saturday or Sunday from 1:30-5:30 PM beginning in late August/September.

### **Typical Schedule:**

1:30-2:45 PM – Coaching session with members of The Cleveland Orchestra or sectional rehearsal with the music director

3:00-5:30 PM – Full orchestra rehearsal

Participation fees are \$400.00, which include weekly rehearsals, coachings with Cleveland Orchestra members, and the weekend COYO retreat; some need-based assistance is available.

COYO is a serious commitment and all youth orchestra members are expected to participate fully. A strict attendance policy is maintained. All Youth Orchestra members must try to attend every event.

# Audition Requirements

Auditions are open to all middle school and high school instrumental music students who study privately, actively participate in their school music program and **are prepared to commit to the Youth Orchestra's rigorous rehearsal and concert schedule.** Auditions will be scheduled at 10-minute intervals and are heard by the Youth Orchestra music director and/or members of The Cleveland Orchestra. Specific instrumental requirements appear on the following pages and are available on the Cleveland Orchestra Youth Orchestra's website at [\*\*clevelandorchestrayouthorchestra.com\*\*](http://clevelandorchestrayouthorchestra.com).

- **NO** accompaniment, please
- Orchestral excerpts can be downloaded at [\*\*clevelandorchestrayouthorchestra.com\*\*](http://clevelandorchestrayouthorchestra.com)
- Auditions are private – a waiting area is provided for family members
- Written recommendations from your current private teacher and current school music director are required for your audition

## VACCINE REQUIREMENT

Proof of being fully vaccinated for COVID – 19 is required in order to audition for the Cleveland Orchestra Youth Orchestra. You will be asked to provide your COVID vaccination record as part of the audition application process.

Youth orchestras, school music programs and private teachers share the common goal of training the next generation of musicians, audience members and arts supporters. Toward that end, the Cleveland Orchestra Youth Orchestra **requires** its members to actively participate in their school music program.

- Dates:** Auditions will take place in May 2022.
- Times:** Applicants are notified of their audition date and time by email **following the audition application deadline.**
- Place:** Severance Music Center  
11001 Euclid Ave., Cleveland, OH 44106
- Fee:** \$40.00 (non-refundable)
- Deadline:** Application materials due Friday, March 25, 2022.

Before an audition will be scheduled, all application materials must be received.

- Application form (**please apply online at [\*\*clevelandorchestrayouthorchestra.com\*\*](http://clevelandorchestrayouthorchestra.com)**)
- Recommendation letters
- \$40 audition fee
- Recommendation letters and audition fee can be submitted online or mailed separately to: COYO at Severance Hall, 11001 Euclid Ave, OH 44106

## Questions?

Please contact the COYO  
Office at: (216) 231-7352 or at  
[\*\*coyo@clevelandorchestra.com\*\*](mailto:coyo@clevelandorchestra.com).

Copies of the orchestral excerpts can be printed from the Youth Orchestra's website at **[clevelandorchestrayouthorchestra.com/auditions](http://clevelandorchestrayouthorchestra.com/auditions)**.

Listen to recordings of the orchestral works before you practice the excerpts.

Instruments listed as "Alternate Position" mean that the current members are planning to return for the 2022-23 season. If they do not return, are unable to finish the season, or if we require additional musicians for a specific piece, the alternate will be called upon to play with the Youth Orchestra.

## VIOLIN

### 1. Solo of your choice

The following list suggests works you may choose to prepare. These are not required pieces; they are intended to help establish a minimum technical level for violinists. You may perform other pieces (works for unaccompanied violin, sonatas or concerti – please no baroque concertos) that are at least technically comparable to those listed below:

**Rode:** Caprice No. 6 or  
Caprice No. 9

**Mozart:** Concerto No. 3 in G,  
or No. 4 in D, 1<sup>st</sup> movement

**Viotti:** Concerto No. 23 in G,  
1<sup>st</sup> movement

### 2. Prepare one of the following orchestral excerpts:

- a. Mozart: Symphony No. 39
  - 2<sup>nd</sup> movement, Andante con moto
  - 4<sup>th</sup> movement, Allegro (Opening to bar 104)
- b. Brahms: Symphony No. 4
  - 1<sup>st</sup> movement, Allegro non troppo (Opening to letter B)
  - 3<sup>rd</sup> movement, Allegro giocoso (Opening to letter B)
- c. Mendelssohn: *A Midsummer Night's Dream*
  - Scherzo (Opening to letter E)
- d. Brahms: Symphony No. 1
  - 1<sup>st</sup> movement (Opening 5-6 lines)

### 3. Three-octave major and minor scales – demonstrate spiccato and legato strokes

### 4. Possible sight reading from orchestral repertoire

## VIOLA

### 1. Solo of your choice (sonata, suite or concerto), one fast and one slow movement

### 2. Prepare the following orchestral excerpts:

- a. Mozart: Symphony No. 35
  - 4<sup>th</sup> movement (beginning to letter A)
- b. Berlioz: Roman Carnival
  - 1<sup>st</sup> movement (two after Rehearsal 1 to eight after Rehearsal 3)

### 3. Three-octave major and minor scales

- a. Legato: four notes to a bow; six notes to a bow
- b. Spiccato: two strokes per note; one stroke per note

### 4. Arpeggios

### 5. Possible sight reading from orchestral repertoire

## CELLO

### 1. Solo of your choice

(one fast and one slow movement)

### 2. Prepare the following orchestral excerpts:

- a. Dvořák: Symphony No. 8
  - 1<sup>st</sup> movement (measures 1-18)
  - 3<sup>rd</sup> movement (letter D to E)

### 3. Three-octave major and melodic minor scales

- a. Legato: three notes slurred to a bow
- b. Spiccato: four repeated 16<sup>th</sup> notes per pitch

### 4. Possible sight reading from orchestral repertoire

- b. Brahms: Symphony No. 4

- 4<sup>th</sup> movement (thirteen after D to eight before E)

- c. Mendelssohn: *A Midsummer Night's Dream*

- Scherzo (pickup to one before P to 21 after Q)

### 3. Major and minor scales: fast, slow, legato, staccato, with fast tonguing

### 4. Possible sight reading from orchestral repertoire

## PICCOLO

add the following to numbers 1, 2, 3, and 4 above:

### 5. Solo of your choice

## BASS

### 1. Two contrasting solo pieces or movements of your choice

### 2. Prepare the following orchestral excerpts:

- a. Beethoven: Symphony No. 5
  - 3<sup>rd</sup> movement, Trio (measures 140-244)
- b. Dvořák: Symphony No. 8
  - 4<sup>th</sup> movement (letter O to letter P)

### 3. Possible sight reading from orchestral repertoire

## OBOE

(Please indicate if you play English horn)

### 1. Solo of your choice

(one fast and one slow movement)

### 2. Prepare the following orchestral excerpts:

- a. Tchaikovsky: Symphony No. 4
  - 2<sup>nd</sup> movement solo
- b. Beethoven: Symphony No. 6
  - 3<sup>rd</sup> movement
- c. Brahms: Symphony No. 2
  - 3<sup>rd</sup> movement solo

### 3. Major and minor scales: fast, slow, legato, staccato

### 4. Possible sight reading from orchestral repertoire

## FLUTE

(Please indicate if you play piccolo)

### 1. Solo of your choice (one fast and one slow movement)

### 2. Prepare the following orchestral excerpts:

- a. Debussy: *Afternoon of a Faun*
  - Solo from Number 2 to Number 3



## ENGLISH HORN

add the following to numbers 1, 2, 3, and 4 above:

### 5. Solo of your choice

(one fast and one slow movement)

### 6. Prepare the following orchestral excerpts:

- a. Dvořák: "New World" Symphony
  - 2<sup>nd</sup> movement solo
- b. Ravel: Rapsodie espagnole
  - 2<sup>nd</sup> movement solos

## CLARINET

(Please indicate if you play bass and/or E<sup>b</sup> clarinet)

### 1. Solo of your choice

(one fast and one slow movement)

### 2. Please prepare the following orchestral excerpts:

- a. Brahms: Symphony No. 3
  - 2<sup>nd</sup> movement (measures 1-22)
- b. Mendelssohn: *A Midsummer Night's Dream*
  - Scherzo (Opening to letter B)
- c. Kodály: *Dances of Galánta*
  - Opening cadenza (measures 31-65)

### 3. F and G major scales slowly, legato, and 3 octaves

## BASSOON

(Please indicate if you play contrabassoon)

### 1. Solo of your choice

(one fast and one slow movement)

### 2. Prepare the following orchestral excerpts:

- a. Tchaikovsky: Symphony No. 4
  - 2<sup>nd</sup> movement solo (at end)
- b. Rossini: *La Gazza Ladra*
  - measures 21-23 and 188-195

- c. Prokofiev: *Peter and the Wolf* (Grandfather)

### 3. Major and minor scales: fast, slow, legato, staccato

### 4. Possible sight reading from orchestral repertoire

## CONTRABASSOON

add the following to numbers 1, 2, 3, and 4 above:

### 5. Solo from concerto of your choice

(one fast and one slow movement)

### 6. Prepare the following orchestral excerpts:

- a. Brahms: Symphony No. 1
  - 1<sup>st</sup> movement solos
  - 4<sup>th</sup> movement solos
- b. Brahms: Symphony No. 4
  - 3<sup>rd</sup> movement solos
  - 4<sup>th</sup> movement solos

## HORN

### 1. Solo of your choice

(one fast and one slow movement)

### 2. Prepare the following orchestral excerpts:

- a. Tchaikovsky: Symphony No. 5
  - 2<sup>nd</sup> movement solo
- b. Beethoven: Symphony No. 6
  - 3<sup>rd</sup> movement

### 3. Major and minor scales: fast, slow, legato, staccato

### 4. Ability to transpose in different keys (C, B<sup>b</sup>, G, E, E<sup>b</sup>, D)

### 5. Possible sight reading from orchestral repertoire

## TRUMPET

1. **Solo of your choice** (one fast technical movement and one slow lyrical movement) or two separate solos or etudes (one fast technical and one slow lyrical)
2. **Prepare the following orchestral excerpts:**
  - a. Beethoven: Leonore Overture No. 3, Op. 72 offstage solo
  - b. Mussorgsky: Promenade from *Pictures at an Exhibition*
    - opening to rehearsal #2
  - c. Respighi: *Pines of Rome*
    - 2<sup>nd</sup> movement (off-stage solo)
  - d. Rimsky Korsakov: *Capriccio Espagnol*, Trumpet 1, Mvt. 4 opening fanfare
3. **Major and minor scales: fast, slow, legato, staccato**
4. **Possible sight reading from orchestral repertoire**

Those musicians selected as members of COYO will be expected to learn transposition skills, as repertoire dictates.

## TROMBONE

1. **Solo of your choice**  
(one fast and one slow movement)
2. **Prepare the following orchestral excerpts:**
  - a. Mozart: *Requiem* solo
  - b. Rossini: *La Gazza Ladra*
    - Rehearsal No. 3 - rehearsal No. 4
    - Rehearsal No. 7 - rehearsal No. 8
  - c. Wagner: *Ride of the Valkyries*  
3<sup>rd</sup> movement:
    - pickup to rehearsal No. 3 – 8 bars after

- pickup to rehearsal No. 5 – 3 bars after rehearsal No. 6
- d. Hindemith: *Symphonic Metamorphosis*
  - Letter H – 9 bars after I
  - Letter Q – 11 bars after Q
  - Letter S – Letter T

3. **Two-octave major and minor scales: fast, slow, legato, staccato**
4. **Be able to read tenor, bass and alto clef**
5. **Possible sight reading from orchestral repertoire**

## BASS TROMBONE

List available upon request.

## TUBA

1. **Solo of your choice**  
(one fast and one slow movement)
2. **Prepare the following orchestral excerpts:**
  - a. Wagner: Overture from *Die Meistersinger*
  - b. Mahler: Symphony No. 1
    - 3<sup>rd</sup> movement
  - c. Berlioz: Hungarian March from *The Damnation of Faust*
  - d. Wagner: *Ride of the Valkyries*
3. **Major and minor scales: fast, slow, legato, staccato**
4. **Possible sight reading from orchestral repertoire**

## TIMPANI/PERCUSSION

All instruments are provided. The marimba provided is four octaves. You are expected to bring the necessary sticks and mallets for the various instruments. You are also welcome to bring your own snare drum.

### TIMPANI:

**The timpani will be arranged in German system set-up, drums going small to large, from left to right.**

#### 1. Prepare the following:

- a. Hochrainer: *Etuden for Timpani, Volume 1*
  - Etude 48

### SNARE DRUM:

#### 1. Prepare the following:

- a. Cirone: *Portraits in Rhythm*
  - Etude 6

### MARIMBA:

#### 1. Prepare the following:

- a. Goldenberg: *Modern School for Xylophone, Marimba, Vibraphone*
  - Etude V



## KEYBOARD INSTRUMENTS

### Alternate Position

#### 1. Solos of your choice to include the following:

- a. A movement of a sonata by Haydn, Mozart, or Beethoven (excluding Beethoven's Opus 49)
- b. Bach: Prelude and Fugue from *The Well-Tempered Klavier*
- c. Romantic work of your choice (i.e. Chopin *Nocturne*, Schubert *Impromptu*)

#### 2. Prepare the following orchestral excerpts:

- a. Shostakovich: Symphony No. 5
- b. Kodály: Viennese Musical Clock from *Háry János Suite* (celesta)

#### 3. Be prepared to play piano, celesta, and/or harpsichord

#### 4. Possible sight reading from orchestral repertoire

## HARP

### Alternate Position

#### 1. Solo of your choice

#### 2. Orchestral excerpts:

- a. Debussy: *Afternoon of a Faun*
- b. Rimsky-Korsakov: *Capriccio espagnol*
  - cadenza
- c. Shostakovich: Symphony No. 5

## Youth Orchestra members share their thoughts about their experience:

“COYO is one of the greatest opportunities around; it allows you to dive into collaborative work, learn standards of personal preparation and responsibility, and explore wonderful repertoire while you’re doing so.”

– Serena Shapard, *violin*

“COYO has been the most intensive ensemble I’ve played in, and held the most professional and determined group of young musicians I have had the opportunity to meet and make music with. It ultimately solidified my decision to pursue music in college and as a career. I strongly recommend this group of musicians to anyone who is determined to play intense and truly enjoyable music, and craves a true pre-professional experience.”

– Colin Henley, *viola*

“COYO is the best experience I have had with orchestral playing. The musicianship, talent and overall attitude of the group is unparalleled to any group I have played in. I will always remember the times I have spent with this group and I am extremely happy to have gotten the chance to play with them.”

– Paul Bissler, *horn*

“There’s truly nothing to dislike with your COYO experience. You take part in rehearsals with talented colleagues, world-class conductors, and receive weekly instruction from members of the world’s greatest orchestra. The experiences one has are priceless. You won’t find a better youth orchestra in this hemisphere!”

– David Burnett, *tuba*



Thanks to the orchestral training offered through COYO, former members have become members of...

The Cleveland Orchestra  
Ann Arbor Symphony Orchestra  
Beethoven Orchester Bonn  
Buffalo Philharmonic  
Calgary Philharmonic (Canada)  
California Symphony  
Charlotte Symphony Orchestra  
Chicago Symphony Orchestra  
Cincinnati Symphony Orchestra  
Detroit Symphony Orchestra  
Fort Worth Symphony  
Houston Grand Opera  
Kalamazoo Symphony Orchestra  
Knoxville Symphony  
Los Angeles Philharmonic  
Marin Symphony Orchestra  
Memphis Symphony Orchestra  
Metropolitan Opera Orchestra  
Oregon Symphony  
ProMusica Chamber Orchestra  
Reading Symphony Orchestra  
Sarasota Orchestra  
Seattle Symphony Orchestra  
South Bend Symphony Orchestra  
Vancouver Symphony  
Vancouver Symphony (Canada)  
Victoria Symphony (Canada)  
Westchester Philharmonic