

## 2021-2022 CONCERTO AUDITIONS

- Auditions will take place on **Tuesday, November 30, 2021** in the Concert Hall
- Winner(s) are asked to perform as soloist with COYO for the Sunday, May 8 2022 concert at Severance Hall. Finalists may also have an opportunity to perform on the 2022-23 Cleveland Orchestra Education Concerts, Martin Luther King Community Open House Concert with COYO or Side-by-side Concert, as long as they are current members of COYO or have not graduated from high school in 2022.
- Auditions are open only to members of COYO.
- Individuals who have previously appeared as a soloist with COYO on the May subscription concert are not eligible to audition.
- The number of people selected to perform with COYO is at the sole discretion of the adjudicators, and it is possible that no one will be selected.

### **AUDITION REQUIREMENTS:**

- Candidates must be available on November 30 to audition live in person. Rescheduling is not permitted.*
- Piano accompaniment is required. Each candidate is required to provide his/her own accompanist.*
- Memorization is not required.*
- Candidates must be prepared to play all movements of a work for the audition. However, time may not permit entire works to be performed at the audition. The adjudicators will determine how much of a work can be heard at the audition.*
- Candidates should select 10 minutes of excerpts (including part of each movement if there are multiple movements) to play at the audition. Since each candidate will have 15 minutes, the remaining five minutes will be used for committee members to ask to hear anything from the piece that you did not choose as part of your selection (therefore be prepared to play the entire piece). If your piece is shorter than 15 minutes, please plan to play through the entire piece instead of selecting excerpts. The committee reserves the right to not use the entire fifteen minutes per candidate.*
- Candidates will need to provide four copies of your music's piano score for the committee, marked with your selected excerpts.*
- Be sure that orchestral accompaniment exists for the work you would like to perform.*

**APPLICATION MUST BE RECEIVED BY 5:30 PM ON SUNDAY, OCTOBER 24, 2021**

### Application Form

NAME \_\_\_\_\_ PHONE: \_\_\_\_\_  
(PLEASE PRINT)

ACCOMPANIST \_\_\_\_\_ PHONE: \_\_\_\_\_

NAME OF COMPOSER & COMPLETE TITLE OF WORK:

\_\_\_\_\_  
*(Indicate opus number, köchel listing, and key)*

PUBLISHER/EDITION: \_\_\_\_\_

PRIVATE TEACHER SIGNATURE(S) \_\_\_\_\_

*(If your audition piece is for an ensemble & orchestra, please list the names of all performers)*

ADDITIONAL PERFORMER(S) \_\_\_\_\_

Please indicate any scheduling constraints for November 30. We will attempt to honor these requests, but make no guarantees.

**Return application to:**

**Lauren Generette, Kennedy McKain or mail to:**

THE CLEVELAND ORCHESTRA YOUTH ORCHESTRA  
Severance Hall, 11001 Euclid Avenue, Cleveland, OH 44106

Phone: (216) 231-7352 Fax: (216) 231-4077 E-mail: [lgenerette@clevelandorchestra.com](mailto:lgenerette@clevelandorchestra.com)