

# CLEVELAND ORCHESTRA

# Youth Orchestra

## AUDITION REQUIREMENTS

### *VIOLIN*

1. Solo of your choice

The following list suggests works you may choose to prepare. *These are not required pieces*; they are intended to help establish a minimum technical level for those who plan to audition. You may perform other pieces (works for unaccompanied violin, sonatas or concerti – please no baroque concerti) that are at least technically *comparable* to those listed below:

Kreutzer	Etude #8
Mozart	Concerto #3 in G, 1 <sup>st</sup> movement
Mozart	Concerto #4 in D, 1 <sup>st</sup> movement
Viotti	Concerto #23 in G, 1 <sup>st</sup> movement

2. Prepare the orchestral excerpts from one of the following pieces:

a.) Mozart Symphony #39, mvt.2 - Andante con moto (from 16 before letter A to 9 before letter A)

mvt. 4- Allegro (opening up to bar 104)

b.) Brahms Symphony #4, mvt.1 - Allegro non troppo (to letter B)

mvt.3 - Allegro giocoso (to letter B)

c.) Mendelssohn A Midsummer Night's Dream - Scherzo (to letter E)

d.) Brahms Symphony #1, mvt. 1 - beginning to the Allegro (bars 1 to 29)

3. Three octave major and minor scales - demonstrate spiccato and legato strokes

4. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral work that you are required to prepare.**

Mozart Symphony No. 39, mvt. 2

Handwritten musical score for Mozart Symphony No. 39, mvt. 2. The score consists of two staves. The top staff begins with a large bracket on the left and contains several measures of music with notes, rests, and dynamic markings such as *V* and *b*. The bottom staff also begins with a large bracket on the left and contains several measures of music, including a section marked *p spicc.* with first and second endings indicated by '1' and '2'. The notation is handwritten and includes various performance instructions and markings.

Mozart Symphony No. 39, mvt. 4

FINALE

Allegro

IV

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The tempo is marked *Allegro*. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 47, and 54 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Dynamic markings include *p* (piano) and *f* (forte). The score is marked with Roman numerals *IV* and *II*. There are some handwritten annotations, including a circled '2' at the bottom.

62

69

76

84

91

98

# Brahms Symphony No. 4, mvt. 1

*Allegro non troppo*

8

13

19

25

31

36

42

*p*

*p*

*mf*

*f*

*cresc. poco a poco*

*cresc.*

A

B

Brahms Symphony No. 4, mvt. 3

Allegro giocoso

ff

ffz

10

19

26

32

40

*p*

*cresc.*

*ff*

*ffz*

*p*

**A**

**B**

1



Brahms Symphony No. 1, mvt. 1

Un poco sostenuto

*f espr. e legato*

*pizz.* *arco* *espr.*

*p* *f*

*pizz.* *arco* *cresc.*

*f* *dim.* *pp* *cresc.*

*ff* *sf*

**A**

4