

CLEVELAND ORCHESTRA

Youth Orchestra

AUDITION REQUIREMENTS

VIOLA

1. Solo of your choice (sonata, suite or concerto); one fast and one slow movement
2. Orchestral excerpts (bring music):
 - a.) Mozart Symphony No. 35, 4th movement (beginning to letter A)
 - b.) Berlioz Roman Carnival, 1st movement (two after rehearsal 1 to eight after rehearsal 3)
3. Three-octave major and minor scales
 - a.) Legato 4 notes to a bow; 6 notes to a bow
 - b.) Spiccato 2 strokes per note; one stroke per note
4. Arpeggios
5. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Mozart Symphony No. 35, mvt. 4

Handwritten musical score for Mozart's Symphony No. 35, 4th movement. The score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Presto" and "lively".

Measures 1-8: The first staff begins with a dynamic marking of *p* and a bracketed section labeled "lively Presto". The second staff contains a continuous eighth-note accompaniment starting at measure 8.

Measures 9-23: The second staff continues with the eighth-note accompaniment. Measure numbers 14, 20, and 24 are written above the staff.

Measures 24-28: The first staff continues with melodic lines, including dynamic markings *p* and *fp*. Measure numbers 29 and 34 are written above the staff.

Measures 29-34: The first staff continues with melodic lines. Measure 34 is marked with a large bracket labeled "A" and a dynamic marking of *p*. The piece concludes with a final measure marked *fp*.

Berlioz Roman Carnival

The musical score consists of six staves of music in 3/4 time, with a key signature of two sharps (D major). The score includes several performance instructions and annotations:

- Staff 1:** Starts with a first ending bracket (1). Includes the instruction *mf espress.* and a handwritten *3 1 3* above a triplet.
- Staff 2:** Includes a second ending bracket (2) and a dynamic marking of *f*.
- Staff 3:** Includes a third ending bracket (3), a *cresc. molto* instruction, a *f* dynamic, a *dim.* instruction, a *p* dynamic, and a *sust.* marking.
- Staff 4:** Includes a *poco cresc.* instruction and a *sf* dynamic marking.
- Staff 5:** Includes a *pp* dynamic marking and a handwritten *not so clear* annotation.
- Staff 6:** Includes a fourth ending bracket (4) and a final dynamic marking of *2*.