

CLEVELAND ORCHESTRA

Youth Orchestra

AUDITION REQUIREMENTS

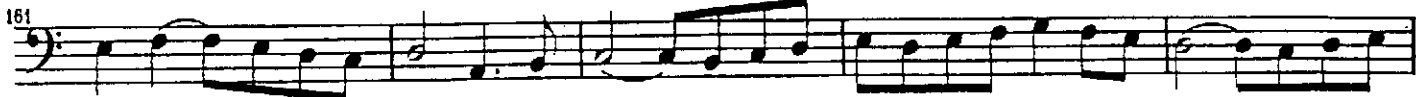
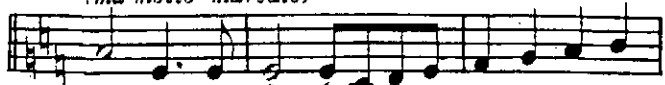
TUBA

1. Solo of your choice (one fast and one slow movement)
2. Orchestra excerpts (bring music):
 - a.) Wagner Die Meistersinger (Letter J to letter L)
 - b.) Mahler Symphony No. 1, 3rd Movement (4 before number 3 to 6 after number 3)
 - c.) Berlioz Hungarian March from *The Damnation of Faust* (Number 4 to 4 after Number 5)
 - d.) Wagner Ride of the Valkyries
3. Major and minor scales: fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

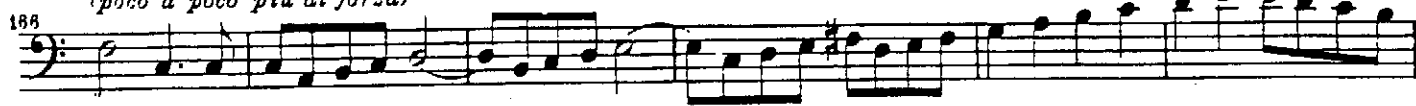
We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Wagner Die Meistersinger

Jaber sehr markiert
(*ma molto marcato*)



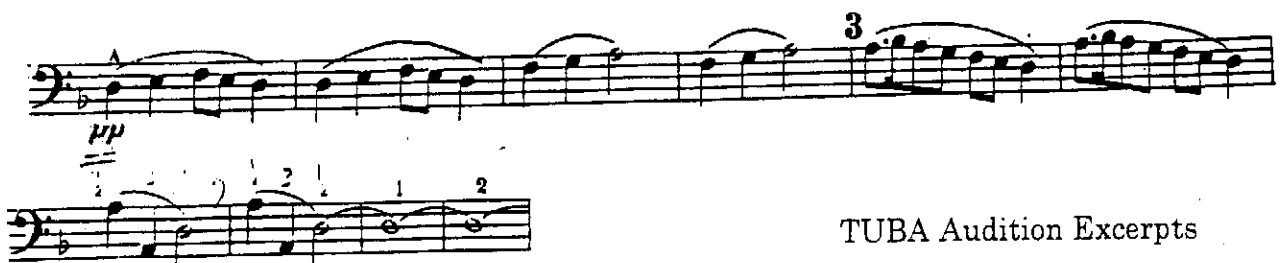
allmählich immer stärker
(*poco a poco più di forza*)



K
sehr gebunden
(*molto legato*)



Mahler Symphony No. 1, mvt. III



TUBA Audition Excerpts

Berlioz Hungarian March

4

Musical score for Berlioz Hungarian March, measures 1-5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Measure 1 starts with a dynamic marking of *ff*. Measure 2 includes a *f* marking and a fermata. Measure 3 has a *ff* marking. Measure 4 is marked with a *f*. Measure 5 is marked with a *f* and contains a boxed measure number '5'. There are handwritten annotations in the score, including '9', '10', and '2' above the notes in measures 2 and 3.

Wagner Ride of the Valkyries

Musical score for Wagner Ride of the Valkyries. The score is written in bass clef with a key signature of two sharps (F# and C#). It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The score includes a triplet of eighth notes in the upper voice. The lower voice part consists of a series of chords and eighth notes. The score is marked with *ff* and *f* dynamics. There are handwritten annotations in the score, including '3' above the triplet and '1', '2', '3' above the notes in the lower voice part.