

# CLEVELAND ORCHESTRA

# Youth Orchestra

## AUDITION REQUIREMENTS

### *TRUMPET*

1. Solo of your choice (one fast technical movement and one slow lyrical movement) or two separate solos or etudes (one fast technical and one slow lyrical)
2. Orchestral excerpts (bring music):
  - a.) Stravinsky      *Ballerina's Dance from Petrushka*
  - b.) Mussorgsky      *Promenade from Pictures at an Exhibition*  
(opening to 3 after number 5)
  - c.) Respighi      *Pines of Rome, 2<sup>nd</sup> movement off-stage solo*  
(measures 17 to 26)
3. Major and minor scales: fast, slow, legato, staccato
4. Possible sight reading orchestral repertoire

Those musicians selected as members of the COYO trumpet section will be expected to learn transposition skills, as repertoire dictates.

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

Stravinsky Ballerina's Dance from *Petrouchka*

134 Allegro, ♩ = 116 Solo

in B<sup>b</sup>mf

135 *p* *mf*

136 *p*

137

138

139 L'istesso tempo Poco meno mosso poco rall.

VALSE

Mussorgsky Pictures at an Exhibition

Trumpet in C Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The first measure has a piano (*f*) dynamic marking. The melody in the upper staff is a series of eighth notes, and the bass staff provides a harmonic accompaniment.

The second system of music consists of two staves. It is marked with a circled '1' above the first measure. The melody continues in the upper staff, and the bass staff has a piano (*f*) dynamic marking at the end of the system.

The third system of music consists of two staves. It is marked with a circled '2' above the second measure. The upper staff has fingerings '2', '1', and '1' written below the notes. The bass staff has a piano (*f*) dynamic marking.

The fourth system of music consists of two staves. It is marked with circled '3' above the first measure and circled '4' above the second measure. The upper staff has fingerings '2', '2', and '2' written below the notes. The bass staff has a piano (*f*) dynamic marking.

The fifth system of music consists of two staves. It is marked with a circled '5' above the first measure. The melody in the upper staff continues with eighth notes, and the bass staff has a piano (*f*) dynamic marking.

# Respighi Pines of Rome

## Trumpet in C

Piu mosso  $\text{♩} = 60$   
(il piu lontano possibile)

in Do

17 *f* ma dolce ed espress.

20

23

26