

# CLEVELAND ORCHESTRA

# Youth Orchestra

## AUDITION REQUIREMENTS

### *TROMBONE/BASS TROMBONE*

1. Solo of your choice (one fast and one slow movement)
2. TENOR TROMBONE Orchestral excerpts:
  - a.) Berlioz Hungarian March from *The Damnation of Faust* (11 before number 2 to one after number 2; 1 before number 4 to 2 after number 5; 10 before number 6 to 19 after number 6)
  - b.) Wagner "Tannhäuser" Overture (measures 37 to 53)
  - c.) Brahms Symphony No. 1, 4<sup>th</sup> Movement (Letter C to 15 after Letter C - 1st and 2nd trombone parts)
  - d.) Rossini "La Gazza Ladra" Overture (Letter C to 1 after Number 9; Letter F to 1 after number 13)
2. BASS TROMBONE Orchestral excerpts:
  - a.) Brahms Symphony No. 1, 4<sup>th</sup> Movement (Letter C to 15 after Letter C)
  - b.) Rossini "La Gazza Ladra" Overture (9 before letter X to letter X; 1 after letter Q to 5 before letter R)
  - c.) Schubert Symphony No. 8, 2<sup>nd</sup> Movement (Letter A to 12 after letter A; Letter D to 4 before letter F)
3. Two-octave major and minor scales: fast, slow, legato, staccato
4. Be able to read tenor, bass and alto clef
5. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.**

# Berlioz Hungarian March

9 1 2 *f*

*ff* *p* *pp* 2

Viol. 19 4 *mf cresc.* *ff* *ff*

*ff* *ff*

*>* *>* *>* *>*

5 *f*

Wagner "Tannhäuser" Overture  
 Measures 1-35. Dynamics: *p*, *p*, *f*, *f*, *f*. Accents:  $\hat{>}$ . Fingering: 1, 2, 3, 4, 6. Handwritten: *a tempo*.

Wagner "Tannhäuser" Overture

Wagner "Tannhäuser" Overture  
 Measures 36-50. Dynamics: *f*, *ff*, *f*, *ff*.

Wagner "Tannhäuser" Overture  
 Measures 51-60. Tempo: *Allegro* ( $\text{♩} = 80$ ).

Brahms Symphony No. 1, mvt. 4 chorale

Trombone I  
Pos. II

Musical score for Trombone I, measures 38-51. The score consists of two staves. The first staff begins with a *pp* dynamic and a *p dolce* marking. A bracket above the staff indicates a first ending from measure 41 to 51. The second staff begins with a *pp* dynamic, followed by *cresc.*, *mf*, *dim.*, and *pp*. A bracket below the staff indicates a second ending from measure 41 to 51.

Trombone II

Musical score for Trombone II, measures 38-51. The score consists of two staves. The first staff begins with a *pp* dynamic and a *p dolce* marking. A bracket above the staff indicates a first ending from measure 41 to 51. The second staff begins with a *pp* dynamic, followed by *cresc.*, *mf*, *dim.*, and *pp*. A bracket below the staff indicates a second ending from measure 41 to 51.

Rossini "La Gazza Ladra" Overture

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains measures 7, 8, and 9, with measure 10 marked with a 'C' in a box. A large bracket spans from the beginning of measure 10 to the end of measure 15. The middle and bottom staves are in bass clef and contain the corresponding bass line for measures 7 through 15.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains measures 12, 13, and 14, with measure 15 marked with an 'F' in a box. The word 'Drums' is written below the first two measures, and 'Cresc' is written below the third measure. A large bracket spans from the beginning of measure 15 to the end of measure 20. The middle and bottom staves are in bass clef and contain the corresponding bass line for measures 12 through 20. The bottom staff includes the marking 'G.P.' at the end.

Brahms Symphony No. 1

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

Rossini La Gazza Ladra Overture

*Più mosso*

*ff marc.* *sf*

*sf*

*cresc.* *ff marc.* *sf*

*sf*

*Più mosso*

*sf*

*riten.*  
2

# Schubert Symphony No. 8

TROMBONE III

FL. I

(SCHUBERT #8)

28 29 30

A

49 50 51

B

5 42 43 44

*p*

*stacc.*

49-FL. I

50 51

E

*ff*

1 F 23

*ff*