

CLEVELAND ORCHESTRA

Youth Orchestra

AUDITION REQUIREMENTS

TIMPANI/PERCUSSION

TIMPANI:

THE TIMPANI WILL BE ARRANGED IN GERMAN SYSTEM SET-UP

1. Beethoven: Symphony No. 5 (Letter C in 3rd movement to 22 bars into 4th movement)
2. Tuning demonstration
3. Demonstration of timpani roll (from audition brochure)

SNARE DRUM:

1. Solo of your choice
The following list suggests works you may choose to prepare. These are not required pieces; they are intended to help establish a minimum technical level for percussionists. You may perform other pieces that are at least technically comparable to those listed below:

Peters: Advanced Etudes

Pratt: Contest Solos

2. Demonstration of orchestral rolls (from audition brochure)

XYLOPHONE OR MARIMBA:

1. Solo of your choice, 2 or 4 mallets
2. Shostakovich: "Golden Age" polka (opening to measure 14)
3. Two-octave scales: D major and A major
4. Possible sight reading from orchestral repertoire

CYMBALS:

Demonstrate loud and soft crashes

TAMBOURINE:

Demonstrate shake roll and thumb roll

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

CLEVELAND ORCHESTRA

Youth Orchestra

Thank you for applying to audition for The Cleveland Orchestra Youth Orchestra Percussion section.

Please follow the instructions and list of excerpts herein carefully and be sure to study your music with your teacher and listen to recordings of the pieces!

CANDIDATES PLEASE NOTE THE FOLLOWING:

You will be expected to prepare the following list thoroughly and completely. All candidates will be expected to prepare the entire list (timpani and percussion), as the section rotates on all instruments.

You may be asked to sing the melody relative to the excerpts you will play, as well as other questions relative to your knowledge of the score. For example: is this a solo, or what specific section of the orchestra is playing the same thing with you at this point in the music?

Be sure your tempos are accurate. You must listen to recordings and write down metronome markings to demonstrate a thorough knowledge of the pieces required. You will also be asked what recordings you listened to. Try your local library, I-tunes or purchase your own.

You will also be expected to bring all the appropriate and necessary sticks and mallets for the various instruments: xylophone mallets, bell mallets, triangle beaters, etc. No sticks or mallets will be provided. We will provide all necessary instruments, including tambourine and triangle, though if you wish to bring your own snare drum and small instruments, you are welcome to do so.

GOOD LUCK!!

Shostakovich Golden Age Polka

Xylophone

Allegretto (♩ = 84)
4

L R L R R L R L R L R L R

Beethoven Symphony No. 5

Timpani **C**
pp

1 2 3 4 5 6 7 8 9
sempre pp
10 11 12 13 14 15 16 17 18 19 20 21 22 23
24 25 26 27 28 29 30 1 2 3 4 5 6 7 8
cresc. - - - *attaca*

Allegro. (♩ = 84)
ff