

CLEVELAND ORCHESTRA

Youth Orchestra

AUDITION REQUIREMENTS

OBOE

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts (bring music):
 - a.) Tchaikovsky Symphony No. 4, 2nd Movement solo (opening to measure 21)
 - b.) Beethoven Symphony No. 6, 3rd Movement (43 before letter A to 35 before letter A; 9 after letter A to 40 after letter A)
 - c.) Brahms Symphony No. 2, 3rd Movement solo (opening to measure 26)
3. Major and minor scales: fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

ENGLISH HORN

Add the following to numbers 1, 2, 3, and 4 above:

5. Solo of your choice (one fast and one slow movement)
6. Prepare the following orchestral excerpts (bring music):
 - a.) Dvořák "New World" Symphony, 2nd movement solo (measure 7 to 19 after number 1)
 - b.) Ravel Rapsodie Espagnole, 2nd movement solos (Number 12 to 3 after number 13)

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Tchaikovsky Symphony No. 4, mvt. II

$\text{♩} = 76-84$

Andantino in modo di canzone.

I SOLO

p semplice ma grazioso

The musical score for the solo oboe part consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Andantino in modo di canzone' with a metronome marking of quarter note = 76-84. The dynamics are 'p' (piano) and the character is 'semplice ma grazioso'. The first staff contains measures 1 through 10, the second staff contains measures 11 through 20, and the third staff contains measures 21 through 24. The music features a melodic line with various articulations, including slurs and accents.

Beethoven Symphony No. 6, mvt. III

$\text{♩} = 108$

The musical score for the solo oboe part consists of six staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked '♩ = 108'. The dynamics are 'pp' (pianissimo) and 'p dolce' (piano dolce). The first staff contains measures 1 through 10, the second staff contains measures 11 through 20, the third staff contains measures 21 through 30, the fourth staff contains measures 31 through 40, the fifth staff contains measures 41 through 50, and the sixth staff contains measures 51 through 60. The music features a melodic line with various articulations, including slurs, accents, and dynamic markings such as 'cresc.', 'ff' (fortissimo), 'sf' (sforzando), and 'dolce'. There are also markings for 'Solo' and 'A'.

Brahms Symphony No. 2, mvt. III

$\text{♩} = 104$

Allegretto grazioso (Quasi Andantino)

The image shows three staves of musical notation for the third movement of Brahms' Symphony No. 2. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso (Quasi Andantino)' with a quarter note equal to 104 beats per minute. The first staff begins with a piano (*p*) dynamic and contains several triplet markings. The second staff features a first ending bracket and a 'dolce' marking. The third staff includes piano (*p*) markings and a triplet with a flat sign.

English Horn

Dvořák New World Symphony, mvt. II

Largo Solo
6
p
pp f
2 1 13 1 1 Solo
p
f 6

Ravel Rapsodie Espagnole
mvt. II - Malagueña

12 Assez lent (Un peu plus lent que le Prélude en réclt)

tres libre de mesure
p

Ral.

13 au Mouvt (Assez lent)

mf