

CLEVELAND ORCHESTRA

Youth Orchestra

AUDITION REQUIREMENTS

KEYBOARD

1. Solos of your choice to include the following:
 - a. A movement of a sonata by Haydn, Mozart or Beethoven (excluding Beethoven's Op. 49)
 - b. J.S. Bach: Prelude & Fugue from *The Well-Tempered Klavier*
 - c. Romantic work of your choice (i.e. *Chopin Nocturne, Schubert Impromptu*)
2. Orchestral excerpts (prepare the following and bring the music to your audition)
 - a. Shostakovich Symphony No. 5
 - b. Kodály Viennese Musical Clock *from* Hary Janos Suite (celesta)
3. Be prepared to play piano, celesta and/or harpsichord
4. Possible sight reading from orchestral repertoire

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Symphony No. 5

Celesta e Piano

I

D. Shostakovich, Op. 47

Moderato

1 2 3 4 5 6 7 8 9

5 6 6 6 7 3 7 5 5 9

10 11 12 13 14 15 16 V-le

7 7 10 10 12 *pp.* 8 3

17 P-no

una corda
secco *f*

The score consists of five systems of music. The first system (measures 1-9) shows a simple rhythmic pattern in both hands. The second system (measures 10-16) continues the pattern, with measure 16 marked 'V-le'. The third system (measures 17-17) begins with a melodic line in the right hand and a bass line in the left hand, marked 'P-no' and 'una corda secco f'. The fourth and fifth systems continue the bass line from the previous system.

Celesta e Piano

18

Musical notation for measures 18 and 19, featuring two staves in bass clef. The music consists of eighth and sixteenth notes with various accidentals.

poco animando

Musical notation for measures 19 and 20, continuing the two-staff bass clef system with eighth and sixteenth notes.

19

Musical notation for measures 20 and 21, featuring two staves in bass clef with eighth and sixteenth notes.

20

Musical notation for measures 21 and 22, featuring two staves in bass clef with eighth and sixteenth notes.

21

Musical notation for measures 22 and 23, featuring two staves in bass clef with eighth and sixteenth notes.

22 *Allegro non troppo*

23

Musical notation for measures 23 and 24, featuring two staves in bass clef. Measure 23 includes a forte (*f*) dynamic marking and a fermata. Measure 24 includes a fermata and the number '5' written below the staff.

Celesta e Piano

Poco sostenuto

24 25 26 poco stringendo 27 28 29 30

5 7 6 2 6 8 6 3

Detailed description: This system contains measures 24 through 30. The tempo is 'Poco sostenuto'. The music is written for piano and celesta. Fingerings are indicated by numbers 1-5. Measure 27 includes the instruction 'poco stringendo'. The celesta part consists of chords in the right hand and single notes in the left hand.

Largamente

poco stringendo 31 32 33 34 35 ritenuto 36 37

1 5 4 5 8 7 2 4 1 3

Detailed description: This system contains measures 31 through 37. The tempo is 'Largamente'. The music is written for piano and celesta. Fingerings are indicated by numbers 1-5. Measure 36 includes the instruction 'ritenuto'. The celesta part consists of chords in the right hand and single notes in the left hand.

38 molto ritenuto a tempo 39 rallentando Più mosso 40 41 42 43

2 4 2 9 7 8 11 6

Detailed description: This system contains measures 38 through 43. The tempo is 'Più mosso'. The music is written for piano and celesta. Fingerings are indicated by numbers 1-5. Measure 38 includes the instruction 'molto ritenuto', and measure 39 includes 'rallentando'. The celesta part consists of chords in the right hand and single notes in the left hand.

44 Moderato 45 46 Cor. 1 P con sord. 47 Cel. p

4 5

Detailed description: This system contains measures 44 through 47. The tempo is 'Moderato'. The music is written for piano and celesta. Fingerings are indicated by numbers 1-5. Measure 46 includes the instruction 'Cor. 1 P con sord.'. Measure 47 includes the instruction 'Cel. p'. The celesta part consists of chords in the right hand and single notes in the left hand.

Detailed description: This system contains measures 48 through 50. The music is written for piano and celesta. The celesta part consists of chords in the right hand and single notes in the left hand.

4
Celesta e Piano

II
Tacet

III

ritenuto a tempo

Largamente

75 76 77 78 79 80 81 82

8 8 7 9 4 7 1 10 3 4

Poco più mosso poco calando

83 84 85 86 87

7 10 2 1 10 8 3 7

88 89

Ob. I *cresc.* P-no

7 fff

90 91 92

10 7 9

93 94 95 96

Cel. Sola

12 7 1 1 3 p Arpa

1

Celesta e Piano

IV

Allegro non troppo

accelerando poco a poco

97	98	99	100	101
7	3	4	4	5
				6
				1

Allegro accelerando

102	103	104	105	106	107
10	8	8	6	1	7
					10

Più mosso

Poco animato

108	109	110	111	112	113	114
7	10	14	12	20	10	11

115	116	117	118	119	120	121
11	9	11	16	19	16	11

122	123	124	125	126
3	1	7	4	5
				3

Celesta e Piano

Cor. I *f* P.no

127

128

8

129

Celesta e Piano

8 130

Musical notation for measures 130-134. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 130 is boxed with the number 130.

8

Musical notation for measures 135-139. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with eighth-note accompaniment and melody.

8 *molto ritenuto*

Musical notation for measures 140-144. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The tempo is marked *molto ritenuto*. The music features eighth-note accompaniment and melody.

8 *cresc.*

Musical notation for measures 145-149. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The tempo is marked *cresc.*. The music features eighth-note accompaniment and melody.

8 131 *fff*

Musical notation for measures 150-154. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music features a very loud (*fff*) accompaniment of eighth notes in the bass and a melody of eighth notes in the treble. Measure 150 is boxed with the number 131.

8 132

Musical notation for measures 155-159. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features eighth-note accompaniment and melody. Measure 155 is boxed with the number 132.

Celesta e Piano

8

8

8

133

8

8

8

134

8

Celesta

Kodály

II. Viennese Musical Clock
from
Háry János Suite

Aufführungrecht vorbehalten
Droits d'exécution réservés

HÁRY JÁNOS-SUITE

Celesta

Zoltán Kodály

II BÉCSI HARANGJÁTÉK / WIENER SPIELWERK VIENNESE MUSICAL CLOCK

Allegretto **I** *Picc.*

The score consists of several staves. The top staff is for Piccolo (Picc.), starting with a 12-measure rest followed by notes marked *pp*. The second staff is for Oboe (Ob.), starting with a 7-measure rest followed by notes marked *p grazioso*, *mf*, *f*, *p*, and *p*. The third staff is for Clarinet in Bb (Cl. in Bb), starting with a 7-measure rest followed by notes marked *mf* and *f*. The fourth staff is for Flute (Fl.), starting with a 5-measure rest followed by notes marked *mf* and *p*. The fifth and sixth staves are for Piano, with the fifth staff starting with a 3-measure rest and the sixth staff starting with a 4-measure rest. The piano part includes a 6-measure rest at the end of the section.

Celesta

Ob. *f* *molto cresc.* *mf* **5**

legato *cresc.*

6 *ff*

f *ff*

f *ff*