

CLEVELAND ORCHESTRA

Youth Orchestra

AUDITION REQUIREMENTS

HORN

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts (bring music):
 - a.) Tchaikovsky Symphony No. 5, 2nd movement (measures 8 to 43)
 - b.) Beethoven Symphony No. 6, 3rd movement
3. Major and minor scales: fast, slow, legato, staccato
4. Ability to transpose in different keys (C, B_b, G, E, E_b, D)
5. Possible sight reading from orchestral repertoire

We strongly suggest listening to recordings of the required orchestral works that you are required to prepare.

Tchaikovsky Symphony No. 5, mvt. II

Horn I in F

Andante cantabile, con alcuna licenza
Solo
Viol. II
dolce con molto espress.

5
12 animando riten. A sostenuto
mf p

17 animando sostenuto
mf p

22 Con moto animato
p dolce

27 mp sostenuto 4 Tempo I 3 1 2 Klar. Poco più animato
riten. sostenuto

41 riten.

Beethoven Symphony No. 6, mvt. III

in F Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

cresc. p dolce

1 2 3 4 5
cresc. dolce

1
cresc. f