

CLEVELAND ORCHESTRA

Youth Orchestra

AUDITION REQUIREMENTS

FLUTE

1. Solo of your choice (one fast and one slow movement)
2. Orchestral excerpts (bring music):
 - a) Debussy Afternoon of a Faun (opening four bars; Solo from Number 1 to Number 3)
 - b) Brahms Symphony No. 4, 4th Movement (13 after letter D to 8 before letter E)
 - c) Mendelssohn Scherzo from *A Midsummer Night's Dream* (pickup to one before letter P to 21 after letter Q)
3. Major and minor scales: fast, slow, legato, staccato, with fast tonguing
4. Possible sight reading from orchestral repertoire

AUDITION REQUIREMENTS

PICCOLO

5. Solo of your choice (in addition to the flute requirements above)

We strongly suggest that you listen to recordings of the orchestral works that you are required to prepare.

Debussy Afternoon of a Faun

Très modéré
1^o SOLO
p doux et expressif

1 1^o FL. SOLO
p

2 1^o SOLO
p cre - scen - do *f* 1 *p* léger et expressif

Afternoon of a Faun continued ↗

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a complex melodic line in the upper voice with triplets and a lower voice accompaniment. A dynamic marking of *p* (piano) is present.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation, featuring a dynamic marking of *f* (forte) and several triplet markings.

Fourth system of musical notation, enclosed in a box and labeled with a circled '3'. It features a dynamic marking of *p* (piano) and a hairpin crescendo.

Brahms Symphony No. 4, mvt. IV

Fifth system of musical notation, showing a short melodic fragment with dynamic markings of *pp* (pianissimo) and *dim.* (diminuendo).

Sixth system of musical notation, featuring a *Solo* marking, a dynamic marking of *p* (piano), and the instruction *espressivo*. The system concludes with a *poco cresc.* (poco crescendo) marking.

Mendelssohn Midsummer Night's Dream
Scherzo

The image displays a musical score for the flute part of Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written on eight staves in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages. Performance markings include *sempre stacc.* (first staff), *P* (second staff), *Q* (third staff), *dim.* (fourth staff), *pp* (fifth staff), and *resc.* (sixth staff). The score concludes with a double bar line and a fermata.