

# CLEVELAND ORCHESTRA

# Youth Orchestra

## AUDITION REQUIREMENTS

### CLARINET

1. Solo of your choice (one fast and one slow movement)
2. Prepare at least **two** of the following orchestral excerpts (bring music):
  - a.) Schubert "Unfinished" Symphony  
- 1<sup>st</sup> Movement (measure 12 to Letter A; 3 after letter D to letter F)  
- 2<sup>nd</sup> Movement (opening to Letter C)
  - b.) Brahms Symphony No. 3, 2<sup>nd</sup> Movement (opening to 8 after letter A)
  - c.) Mendelssohn Scherzo from *A Midsummer Night's Dream* (opening to 24 after Letter A)
  - d.) Kodály *Dances of Galanta*, opening cadenza (measures 31 to 48)
3. Major and minor scales: slow, legato, long slur two tongue two articulation
4. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the orchestral excerpts that you are required to prepare.**

# Schubert, Unfinished Symphony

Mvt. I

Clarinetto I in A.

Franz Schubert.

Allegro moderato

The image displays a musical score for the Clarinet I part of the first movement of Schubert's Unfinished Symphony. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of two systems of music, each with five staves. The first system begins with a first ending bracket and includes dynamic markings such as *pp*, *p*, *cresc.*, *fz*, *ff*, *pp*, *cresc.*, and *f*. The second system starts with a second ending bracket and features a variety of dynamics including *ff*, *fz*, *ffz*, *fz*, *pp*, *cresc.*, *ff*, *fz*, *fp*, *decr.*, *pp*, *cresc.*, *f*, *fz*, *fp*, *pp*, *cresc.*, and *fz*. The score is annotated with numerous performance instructions, including fingerings (e.g., 1, 2, 3, 4, 5, 6), slurs, and dynamic hairpins. A large bracket on the left side of the first system indicates a first ending, while a similar bracket on the left side of the second system indicates a second ending. The piece concludes with a final dynamic marking of *ff*.

# Schubert, Unfinished Symphony

## Mvt. II

Andante con moto.

13 15 A

10 *cresc.* *pp* *ff* *p*

12 B

*dim.* *morendo* *ff* C 24

Brahms Symphony No. 3, mvt. II

♩ = 60-64

Andante.

*p espress. semplice*

1 A

*pp* *p*

Mendelssohn Midsummer Night's Dream  
Scherzo

In B $\flat$   
Scherzo.

♩ = 88-92

Allegro vivace.

*p*

1 2

*dim.* ①

A 2

*cresc.* ②

*tr* *tr* *tr* *tr*

*p*

Kodály Dances of Galanta

(Lento)

2.Cl.inA

rall. [20] poco più mosso [25] [30]

1 5 3 1

*f espr.* *p* [35]

poco string. [40]

*f poco a poco cresc.*

*f*

[45] *Cadenza* rall. *f*

*p cresc. poco a poco*

*f*