

CLEVELAND ORCHESTRA

Youth Orchestra

AUDITION REQUIREMENTS

BASSOON

1. Solo of your choice (one fast and one slow movement)
2. Prepare the following orchestral excerpts (bring music):
 - a.) Tchaikovsky Symphony No. 4: 2nd Movement (one before number 18 to end of movement)
 - b.) Rossini La Gazza Ladra (measures 21-23 and 188-195)
 - c.) Prokofiev Peter and the Wolf, "Grandfather" (pickup to number 15 to 4 after number 16)
3. Major and minor scales: fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

CONTRABASSOON

1. Solo from concerto of your choice (one fast and one slow movement)
2. Orchestral excerpts (bring music):
 - a.) Brahms Symphony No. 1
~1st Movement (Letter E to 12 after number 10;
Letter I to letter K; 8 before letter L to letter L)
~4th Movement (2 before number 11 to 5 after
number 16)
 - b.) Brahms Symphony No. 4
~3rd Movement (13 before letter G to letter G; 4 before
letter K to 17 after letter K)
~4th Movement (Letter F to 20 after letter L)
3. Major and minor scales: fast, slow, legato, staccato
4. Possible sight reading from orchestral repertoire

**We strongly suggest that you listen to recordings of the
orchestral excerpts that you are required to prepare.**

Tchaikovsky Symphony No. 4, mvt. II

Andantino in modo di canzona.

Musical score for Tchaikovsky Symphony No. 4, mvt. II, measures 18-19. The score is written for three staves in 3/4 time, key of B-flat major. Measure 18 is marked *SOLO.* and *pp*. Measure 19 is marked *espress.* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Prokofiev Peter and the Wolf

Musical score for Prokofiev Peter and the Wolf, measures 15-16. The score is written for four staves in 3/4 time, key of D major. Measure 15 is marked *Moderato* and *pesante*. Measure 16 is marked *energico*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brahms Symphony No. 1, mvt. 1

Contrabassoon

ff

f

ff

ff

I

pp

poco a poco cresc.

K

ff

L

Contre basson

Brahms Symphony No. 1, mvt. IV

Brahms Symphony No. 4, mvt. III

Contrabasso

Brahms Symphony No. 4, mvt. III continued



Musical score for Contrabasso, measures 1-12. Includes dynamic marking *ff* and rehearsal mark **K**.

Brahms Symphony No. 4, mvt. IV

Musical score for Contrabasso, measures 1-15. Includes rehearsal marks **F**, **G**, **H**, **I**, **K**, and **L**. Includes dynamic markings *cresc.*, *ff*, *pp*, *p*, *sf sempre*, *f*, *poco ritard.*, and *marc.*. Includes performance instructions *Fag.*, *Fag. I*, and *Viol. I*.

Musical score for Contrabasso, measures 16-18. Includes dynamic marking *ff* and tempo marking *Più Allegro*.